

C.U.SHAH UNIVERSITY WADHWANCITY



Faculty :Arts & Humanities
Department :English
Semester: II
Name of Subject:Indian English Writing - Fiction
SubjectCode: 5AH02IEF1



TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory					Practical (Marks)			Total
						Sessional Exam		University Exam		Total	Pr/ Viva	T W	Total	
						Marks	Hrs	Marks	Hrs					
5AH02IEF1	Indian English Writing - Fiction	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Objectives:

1. To study the growth and development of Fiction in IWE.
2. To introduce the major Indian English Novelist and short story Writers.
3. To introduce the historical cultural and social context in Indian English fiction.

Prerequisites:

- 1 Students should have knowledge of Indian English Writing.
- 2 They should be able to evaluate the Indian fiction of various authors.

Course Outline:-

Unit No.	Content	Maximum Hours
0	Prerequisites	04
1	Unit 1 Raja Rao: Serpent and the Rope	14
2	Unit 2 Mulkraj Anand : Untouchable	14

3	Unit 3 Kiran Desai : Inheritance of Loss	14
4	Unit:4 Vikram Seth: Suitable Boy	14
Total:		60

Learning Out comes:

1. Students will be able to know the different works of Indian English authors by which they will learn the style and other aspects of Indian Writing in English.
2. They will understand the approaches of literary works.

Recommended Reading:

Ayengar, Indian English Writing. Orient Longman Publications.